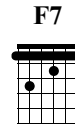
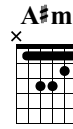
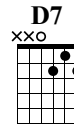
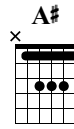
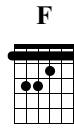
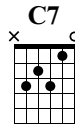
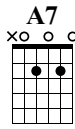
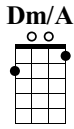
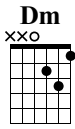
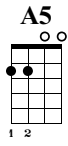


# The Second Waltz

Dmitri Shostakovich



Mandolin

Nylon Guitar

Standard tuning

Standard tuning

① = E   ③ = D  
② = A   ④ = G

♩ = 160

mand. **3/4**

1 2 3 4

① ③ ① ① ① ① ① ① ① ① ① ①

n.guit. **3/4**

**Dm**

5 6 7 8

③ 0 ③ ① ① ⑤

**A7**

9 10 11 12

⑤ ② 0 ⑥ ⑥ 2 6

13 14 15 16

2 6 2 5 0 1 ⑥ ①

**Dm**

17 18 19 20

① ① 5 ③ 1 ⑤

**Gm**

mand. 21 22 23 24

① ⑤ ③ (3) 3 5

l. | | | |

**C7** **F**

n.guit.

25 26 27 28

0 0 5 0 1 5 5 3 5 0 ③ 0 (0) 3 5

**Dm** **A#** **Dm**

29 30 31 32

0 0 5 0 1 5 5 3 5 0 ③ 0 (0) 0 2

**A#** **Dm**

33 34 35 36

3 3 2 3 5 2 2 0 2 3 ① (0) 3

l. | | |

**A7** **Dm** **C7**

37 38 39 40

① ① 1 0 5 3 0 3

l. | | | |

**F**

41 42 43 44

① ① 5 3 0 3 5 0

l. | | | |

**C7** **F**

mand. 45 46 47 48

TAB ⑤ ③ 3 1 0 5 3 5

l. l.

**D7 Gm A#**

n.guit.

49 50 51 52

TAB ① 3 ⑤ 3 ① 3 ① 3

l. l. l. l.

**F C7 F F**

53 54 55 56

TAB ⑤ ⑤ 5 3 1 0 3 0

l. l.

57 58 59 60

TAB ③ ③ 3 1 0 5 0 3

l. l.

**C7 F**

61 62 63 64

TAB ① ① ① 3 1 3

l. l. l.

**A# A#m**

65 66 67 68

TAB ⑤ 1 3 5 0 1 3 1 6 5 4

l. l. l. l.

**F C7 F**

mand. 69 70 71 72

A#

n.guit.

73 74 75 76

F7

77 78 79 80

A#

81 82 83 84

Gm C7 F

85 86 87 88

A7 Dm

89 90 91 92

mand. 93 94 95 96

TAB (0) 0 2 3 0 3 ① 1 ①

l. | | | | | | | | |

**A7**

n.guit.

97 98 99 100

TAB ⑤ ⑤ ② 0 ⑥

l. | | | |

101 102 103 104

TAB (6) 2 6 2 6 2 5 0 1 ⑥

l. | | | | | | | |

**Dm**

n.guit.

105 106 107 108

TAB ① ① ① 5 ③ 1

l. | | | | | |

**Gm**

n.guit.

109 110 111 112

TAB ⑤ ① ⑤ 3 ③

l. | | | |

**C7** **F**

n.guit.

113 114 115 116

TAB (3) 3 5 0 0 5 0 1 5 5 3 5 0 ③ 0

l. | | | | | | | | | | | | | |

**C7** **F**

n.guit.

mand. 117 118 119 120

n.guit.

C7 F

121 122 123 124

Dm A7 Dm

125 126

A5 Dm/A A7 Dm