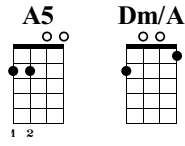


# The Second Waltz

Dmitri Shostakovich



Standard tuning

① = E    ③ = D

② = A    ④ = G

♩ = 160

mand.

28 29 30

Line 28: (0) 3 5 | 0 0 5 0 1 | 5 5 3 5 0

Line 29: (0) 3 5 | 0 0 5 0 1 | 5 5 3 5 0

Line 30: (0) 3 5 | 0 0 5 0 1 | 5 5 3 5 0

Vertical lines indicate fret positions. Horizontal lines connect notes across frets. Some notes are grouped with brackets.

31 32 33

Line 31: ③ 0 ————— 32 (0) 0 2 | 3 3 2 3 5

Line 32: ③ 0 ————— 32 (0) 0 2 | 3 3 2 3 5

Line 33: ③ 0 ————— 32 (0) 0 2 | 3 3 2 3 5

Vertical lines indicate fret positions. Horizontal lines connect notes across frets. A slur is present over the first two notes of line 31.

34 35 36

Line 34: 2 2 0 2 3 | ① ————— 36 (0) 3

Line 35: 2 2 0 2 3 | ① ————— 36 (0) 3

Line 36: 2 2 0 2 3 | ① ————— 36 (0) 3

Vertical lines indicate fret positions. Horizontal lines connect notes across frets. A slur is present over the last two notes of line 34.

37 38 39

Line 37: ① 0 0 0 0 0 0 0 0 0 0 0 0

Line 38: ① 0 0 0 0 0 0 0 0 0 0 0 0

Line 39: ① 0 0 0 0 0 0 0 0 0 0 0 0

Vertical lines indicate fret positions. Horizontal lines connect notes across frets. A slur is present over the first two notes of line 37.

40 41 42

Line 40: 3 0 3 0 3 0 3 0 3 0 3 0

Line 41: 3 0 3 0 3 0 3 0 3 0 3 0

Line 42: 3 0 3 0 3 0 3 0 3 0 3 0

Vertical lines indicate fret positions. Horizontal lines connect notes across frets. A slur is present over the first two notes of line 40.

43 44 45

Line 43: 5 3 0 3 5 0 3 5 0 3 5 0

Line 44: 5 3 0 3 5 0 3 5 0 3 5 0

Line 45: 5 3 0 3 5 0 3 5 0 3 5 0

Vertical lines indicate fret positions. Horizontal lines connect notes across frets. A slur is present over the first two notes of line 43.

46 47 48

Line 46: ③ 0 0 0 0 0 0 0 0 0 0 0 0

Line 47: ③ 0 0 0 0 0 0 0 0 0 0 0 0

Line 48: ③ 0 0 0 0 0 0 0 0 0 0 0 0

Vertical lines indicate fret positions. Horizontal lines connect notes across frets. A slur is present over the first two notes of line 46.

49 50 51

Line 49: ① 3 0 3 0 3 0 3 0 3 0 3 0

Line 50: ① 3 0 3 0 3 0 3 0 3 0 3 0

Line 51: ① 3 0 3 0 3 0 3 0 3 0 3 0

Vertical lines indicate fret positions. Horizontal lines connect notes across frets. A slur is present over the first two notes of line 49.

52 53 54

Line 52: ① 3 0 3 0 3 0 3 0 3 0 3 0

Line 53: ① 3 0 3 0 3 0 3 0 3 0 3 0

Line 54: ① 3 0 3 0 3 0 3 0 3 0 3 0

Vertical lines indicate fret positions. Horizontal lines connect notes across frets. A slur is present over the first two notes of line 52.

55 56 57

Line 55: 5 3 1 0 3 0 3 0 3 0 3 0

Line 56: 5 3 1 0 3 0 3 0 3 0 3 0

Line 57: 5 3 1 0 3 0 3 0 3 0 3 0

Vertical lines indicate fret positions. Horizontal lines connect notes across frets. A slur is present over the first two notes of line 55.

58 59 60

Line 58: ③ 3 1 0 3 0 3 0 3 0 3 0 3

Line 59: ③ 3 1 0 3 0 3 0 3 0 3 0 3

Line 60: ③ 3 1 0 3 0 3 0 3 0 3 0 3

Vertical lines indicate fret positions. Horizontal lines connect notes across frets. A slur is present over the first two notes of line 58.

61 62 63

Line 61: ① 0 0 0 0 0 0 0 0 0 0 0 0

Line 62: ① 0 0 0 0 0 0 0 0 0 0 0 0

Line 63: ① 0 0 0 0 0 0 0 0 0 0 0 0

Vertical lines indicate fret positions. Horizontal lines connect notes across frets. A slur is present over the first two notes of line 61.

64 3 1 3 65 ⑤ 1 66 3 5 0

This line of guitar tablature shows measures 64, 65, and 66. Measure 64 has fret numbers 3, 1, and 3. Measure 65 has fret numbers 65 and 5 (circled). Measure 66 has fret numbers 1, 3, 5, and 0.

67 1 3 1 68 6 5 4 69 ⑤ 3

This line of guitar tablature shows measures 67, 68, and 69. Measure 67 has fret numbers 1, 3, and 1. Measure 68 has fret numbers 68, 6, 5, and 4. Measure 69 has fret numbers 69, 5 (circled), and 3.

70 (3) 2 3 71 ⑤ 3 (3) 6 5

This line of guitar tablature shows measures 70, 71, and 72. Measure 70 has fret numbers (3), 2, and 3. Measure 71 has fret numbers 71 and 5 (circled). Measure 72 has fret numbers 3, (3), 6, and 5.

73 ⑤ 3 74 ② 3 75 ③ 1

This line of guitar tablature shows measures 73, 74, and 75. Measure 73 has fret numbers 73 and 5 (circled). Measure 74 has fret numbers 74 and 2 (circled). Measure 75 has fret numbers 75, 3, and 1.

76 6 5 4 77 ⑤ 3 (3) 2 3

This line of guitar tablature shows measures 76, 77, and 78. Measure 76 has fret numbers 6, 5, and 4. Measure 77 has fret numbers 77 and 5 (circled). Measure 78 has fret numbers 3, (3), 2, and 3.

79 ⑤ 3 (3) 5 0 81 ① 3

This line of guitar tablature shows measures 79, 80, and 81. Measure 79 has fret numbers 79 and 5 (circled). Measure 80 has fret numbers 3, (3), 5, and 0. Measure 81 has fret numbers 81, 1 (circled), and 3.

82 ⑤ 5 83 0 5 0 84 1 3 1 0 1 3

This line of guitar tablature shows measures 82, 83, and 84. Measure 82 has fret numbers 82 and 5 (circled). Measure 83 has fret numbers 83, 0, 5, and 0. Measure 84 has fret numbers 84, 1, 3, 1, 0, 1, and 3.

85 ⑤ 0 86 87

This line of guitar tablature shows measures 85, 86, and 87. Measure 85 has fret numbers 85 and 5 (circled). Measure 86 has fret number 86 and a black square with a dot. Measure 87 has a black square with a dot.

88 89 90 ①

This line of guitar tablature shows measures 88, 89, and 90. Measure 88 has a black square with a dot. Measure 89 has a black square with a dot. Measure 90 has fret number 90 and 1 (circled).

91 ③ 2 92 ① 93 (0) 0 2

This line of guitar tablature shows measures 91, 92, and 93. Measure 91 has fret numbers 91 and 3 (circled). Measure 92 has fret numbers 92 and 1 (circled). Measure 93 has fret numbers (0), 0, and 2.

94 3 0 3 95 ① 1 96 ①

This line of guitar tablature shows measures 94, 95, and 96. Measure 94 has fret numbers 94, 3, 0, and 3. Measure 95 has fret numbers 95 and 1 (circled). Measure 96 has fret number 96 and 1 (circled).

97 ⑤ 98 ⑤ 99 ② 0

This line of guitar tablature shows measures 97, 98, and 99. Measure 97 has fret number 97 and 5 (circled). Measure 98 has fret number 98 and 5 (circled). Measure 99 has fret numbers 99, 2 (circled), and 0.

100 101 102

100: ⑥ (6) 2 6 2 6 2

101: (6)

102: 2 6 2

103 104 105

103: 5 0 1

104: ③

105: ①

106 107 108

106: ①

107: ①

108: ③ 1

109 110 111

109: ⑤

110: ①

111: ⑤ 3

112 113 114

112: ③

113: (3)

114: 0 0 5 0 1

115 116 117

115: 5 5 3 5 0

116: ③

117: 0 (0) 3 5

118 119 120

118: 0 0 5 0 1

119: 5 5 3 5 0

120: ③ 0

121 122 123

121: (0) 0 2

122: 3 3 2 3 5

123: 2 2 0 2 3

**A5 Dm/A**

124 125 126

124: ①

125: (0)

126: 0 0 2 2