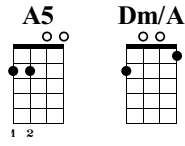


# The Second Waltz

Dmitri Shostakovich



Standard tuning

① = E   ③ = D

② = A   ④ = G

♩ = 160

mand.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

This musical score consists of 16 staves of music, numbered 37 through 84. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in a single treble clef. The notes are as follows:

- 37: G4 (half note)
- 38: G4 (half note)
- 39: A4 (quarter note), B4 (quarter note), C5 (quarter note), B4 (quarter note)
- 40: A4 (quarter note), G4 (quarter note), F4 (quarter note), E4 (quarter note)
- 41: D4 (half note)
- 42: D4 (half note)
- 43: E4 (quarter note), F4 (quarter note), G4 (quarter note), A4 (quarter note)
- 44: B4 (quarter note), C5 (quarter note), B4 (quarter note), A4 (quarter note)
- 45: G4 (half note)
- 46: G4 (half note)
- 47: A4 (quarter note), B4 (quarter note), C5 (quarter note), B4 (quarter note)
- 48: A4 (quarter note), G4 (quarter note), F4 (quarter note), E4 (quarter note)
- 49: D4 (half note)
- 50: D4 (half note)
- 51: E4 (quarter note), F4 (quarter note), G4 (quarter note), A4 (quarter note)
- 52: G4 (half note)
- 53: G4 (half note)
- 54: G4 (half note)
- 55: A4 (quarter note), B4 (quarter note), C5 (quarter note), B4 (quarter note)
- 56: A4 (quarter note), G4 (quarter note), F4 (quarter note), E4 (quarter note)
- 57: D4 (half note)
- 58: D4 (half note)
- 59: E4 (quarter note), F4 (quarter note), G4 (quarter note), A4 (quarter note)
- 60: B4 (quarter note), C5 (quarter note), B4 (quarter note), A4 (quarter note)
- 61: G4 (half note)
- 62: G4 (half note)
- 63: G4 (half note)
- 64: A4 (quarter note), B4 (quarter note), C5 (quarter note), B4 (quarter note)
- 65: A4 (quarter note), G4 (quarter note), F4 (quarter note), E4 (quarter note)
- 66: D4 (quarter note), E4 (quarter note), F4 (quarter note), G4 (quarter note)
- 67: A4 (quarter note), B4 (quarter note), C5 (quarter note), B4 (quarter note)
- 68: A4 (quarter note), G4 (quarter note), F4 (quarter note), E4 (quarter note)
- 69: D4 (half note)
- 70: E4 (quarter note), F4 (quarter note), G4 (quarter note), A4 (quarter note)
- 71: B4 (half note)
- 72: C5 (quarter note), B4 (quarter note), A4 (quarter note), G4 (quarter note)
- 73: F4 (half note)
- 74: E4 (quarter note), D4 (quarter note), C4 (quarter note), B3 (quarter note)
- 75: A3 (half note)
- 76: G3 (half note)
- 77: F3 (half note)
- 78: E4 (quarter note), D4 (quarter note), C4 (quarter note), B3 (quarter note)
- 79: A3 (half note)
- 80: G3 (quarter note), F3 (quarter note), E3 (quarter note), D3 (quarter note)
- 81: C3 (half note)
- 82: B2 (half note)
- 83: A2 (quarter note), G2 (quarter note), F2 (quarter note), E2 (quarter note)
- 84: D2 (quarter note), C2 (quarter note), B1 (quarter note), A1 (quarter note)

Musical score for a piece in B-flat major, measures 85-126. The score is written in treble clef with a key signature of two flats (B-flat major). The melody consists of quarter and eighth notes, with some measures containing rests. Measures 100 and 104 feature a sharp sign (#) above the notes. Measure 112 features a long slur over a half note. Measure 126 ends with a double bar line. The score is divided into systems of three staves each.

85 86 87

88 89 90

91 92 93

94 95 96

97 98 99

100 101 102

103 104 105

106 107 108

109 110 111

112 113 114

115 116 117

118 119 120

121 122 123

**A5 Dm/A**

124 125 126